

An Angel From On High

Original Text by:
Parley P. Pratt (1807-1857)

for Women's Choir (SSA) and Piano
Original hymn tune by John E. Tullidge (1806-1873)

Arranged by:
M. Claire Nabrotzky

Andante brillante $\text{♩} = \text{c}63$

The first section of the musical score consists of three staves. The top staff is for Soprano 1, the middle for Soprano 2, and the bottom for Alto. All three voices sing the same melody, which includes the lyrics "Glo - ri - a, glo - ri - a." The piano part is located to the right of the vocal staves. The tempo is marked $\text{♩} = \text{c}63$. The dynamics for the voices are *f* (fortissimo). The piano part features sustained chords.

Andante brillante $\text{♩} = \text{c}63$

This section continues the musical score. The vocal parts (Soprano 1, Soprano 2, Alto) continue their melody with the lyrics "Glo - ri - a, glo - ri - a." The piano part maintains its harmonic support with sustained chords. The tempo and dynamics remain the same as the previous section.

This section shows the vocal parts continuing their melody. The lyrics "Glo - ri - a, glo - ri - a," are followed by a melodic flourish indicated by a bracket over the notes "glo - ri - a!" The piano part provides harmonic support with sustained chords. The tempo is $\text{♩} = \text{c}63$.

This section continues the musical score. The vocal parts sing "Glo - ri - a, glo - ri - a," followed by a melodic flourish indicated by a bracket over the notes "glo - ri - a!" The piano part provides harmonic support with sustained chords. The tempo is $\text{♩} = \text{c}63$.

This section concludes the musical score. The vocal parts sing "Glo - ri - a, glo - ri - a," followed by a melodic flourish indicated by a bracket over the notes "glo - ri - a!" The piano part provides harmonic support with sustained chords. The dynamic for the piano is marked *mf* (mezzo-forte).

A A little slower $\text{♩} = \text{c}56$

Sop. I, II and Alto *mf*

SSA

12 An an - gel from on high - The long, long si - lence
Sealed by Mo - ro - ni's hand It has for a - ges

16 SSA broke — De - scend — ing from the sky — These pre - cious words He
lain — To wait — the Lord's com - mand, From dust to speak a -

20 S1 spoke. Lo, in Cu-mor - ah's lone - ly hill, A sac - red re - cord lies con-cealed, Lo
gain. It shall a - gain to - light come forth, To ush - er in Christ's reign on earth, It

S2 spoke. Lo, in Cu-mor - ah's lone - ly hill, A sac - red re - cord lies con-cealed, Lo
gain. It shall a - gain to light come forth, To ush - er in Christ's reign on earth, It

A spoke. Lo, in Cu-mor - ah's lone - ly hill, A sac - red re - cord lies con-cealed, Lo,
gain. It shall a - gain to - light come forth, To ush - er in Christ's reign on earth, It

20 SSA

25

S1

in Cu-mor - ah's lone - ly hill, a sac - red re - cord lies con - cealed. Glo - ri -
shall a - gain to light come forth, to ush - er in Christ's reign on earth.

S2

in Cu - mo - rah's lone - ly hill, a sac - red re - cord lies con - cealed. Glo - ri -
shall a - gain to light come forth, to ush - er in Christ's reign on earth.

A

In Cu - mo - rah's lone - ly hill, a sac - red re - cord lies con - cealed. Glo - ri -
shall a - gain to light come forth, to ush - er in Christ's reign on earth.

30

S1

a! Glo - ri - a! ____ 1. Glo - ri - a a! ____ Glo - ri - a. It
2. p mp

S2

a! Glo - ri - a! ____ Glo - ri - a a! ____ Glo - ri - a. It
p mp

A

a! Glo - ri - a! ____ Glo - ri - a a! ____ Glo - ri - a 3. It
p mp

37 **B**

S1 speaks of Jo - seph's seed, his seed ___ And makes the rem - nant known. ___

S2 speaks of Jo - seph's seed, his seed ___ And makes the rem - nant known. ___

A speaks of Jo - seph's seed, his seed ___ And makes the rem - nant known. ___

37 **B**

42

S1 — Of na - tions long since dead, __ who once had dwelt a - lone. The

S2 — Of na - tions long since dead, __ who once had dwelt a - lone. The

A — Of na - tions long since dead, __ who once had dwelt a - lone. The

42

48

S1

ful - ness of the gos - pel, too, _____ It's pa - ges will re - veal to

S2

ful - ness of the gos - pel, too, _____ It's pa - ges will re - veal to

A

ful - ness of the gos - pel too, _____ It's pa - ges will re - veal to

48

53

C **Tempo I** $\text{♩} = \text{c}63$

S1

you. To you! The time is now ful - filled, The
Lo! Is - rael filled with joy, Shall

S2

you. To you! The time is now ful - filled, The
Lo! Is - rael filled with joy, Shall

A

you. To you! The time is now ful - filled, The
Lo! Is - rael filled with joy, Shall

C **Tempo I** $\text{♩} = \text{c}63$

59

S1 long ex - pec - ted day, Glo - ri - a! Glo - ri - a! Let earth o - be - dience
now be gath-ered home, Glo - ri - a! Glo - ri - a! Their wealth and means em -

S2 long ex - pec - ted day, Glo - ri - a! Glo - ri - a! Let earth o - be - dience
now be gath-ered home, Glo - ri - a! Glo - ri - a! Their wealth and means em -

A long ex - pec - ted day, Glo - ri - a! Glo - ri - a! Let earth o - be - dience
now be gath-ered home, Glo - ri - a! Glo - ri - a! Their wealth and means em -

64

S1 yield, And dark - ness flee a - way. Glo - ri - a! Glo - ri - a! Re -
ploy, To build Je - ru - sa - lem. Glo - ri - a! Glo - ri - a! While

S2 yield, And dark - ness flee a - way. Glo - ri - a! Glo - ri - a! Re -
ploy, To build Je - ru - sa - lem. Glo - ri - a! Glo - ri - a! While

A yield, And dark - ness flee a - way. Glo - ri - a! Glo - ri - a! Re -
ploy, To build Je - ru - sa - lem. Glo - ri - a! Glo - ri - a! While

69 **D**

S1 move the seals be wide un - furled, _____ It's light and glo - ry to the
Zi - on shall a - rise and shine, _____ And fill the earth with truth di -

S2 move the seals be wide un - furled, _____ It's light and glo - ry to the
Zi - on shall a - rise and shine, _____ And fill the earth with truth di -

A move the seals be wide un - furled, _____ It's light and glo - ry to the
Zi - on shall a - rise and shine, _____ And fill the earth with truth di -

D

74 1. 2. **E**

S1 world. Lo! vine. And fill the earth, and fill - the earth -

S2 world Lo! vine. And fill the earth And fill the

A world. Lo! vine. And fill and fill - the earth _____ and

E

82

S1

fill ____ the earth! And fill the earth with truth di -

S2

earth _____ And fill the earth with truth di -

A

fill - the earth! And fill the earth with truth di -

82

88

S1

vine. Glo - ri-a, glo - ri - a, Glo - ri - a!

S2

vine. Glo - ri-a, glo - ri - a, Glo - ri - a!

A

vine. Glo - ri-a, glo - ri - a, Glo - ri - a!

88