The Hymns of

The Kirtland

Temple Dedication

"...And it shall be given thee, also, to make a selection of sacred hymns, as it shall be given thee, which is pleasing unto me, to be had in my church; for my soul delighteth in the song of the heart; yea, the song of the righteous is a prayer unto me. And it shall be answered with a blessing upon their heads. "

Revelation to Emma Smith, July, 1830, Harmony, PA D&C 25

THE KIRTLAND TEMPLE DEDICATION SERVICE Sunday, March 27, 1836, 9:00 a.m. – 4:00 p.m.

(Reconstructed from the report in the Messenger and Advocate, Vol. II, No. 6, March 1836) (All hymns are from Emma Smith's first hymnal, dated 1835)

Psalms 96 and 24: Sidney Rigdon

Choir (led by M. C. Davis): Hymn #19, "Ere Long the Veil" (Parley P. Pratt; 9 vs.) Tune: SterlingEre long the vail (sic) will rend in twain,
The King descend with all his train;
The earth shall shake with awful fright
And all creation feel his might.The trump of God, it long shall sound,
And raise the nations under ground;
Throughout the vast domains of heav'n
The voice echoes, the sound is given.

Opening Prayer: Sidney Rigdon

Hymn #8: "O Happy Souls Who Pray" (Isaac Watts, alt. Phelps; 3 verses) Tune: Weymouth

O happy souls who pray Where God appoints to hearl

O happy saints who pay Their constant service there!

We praise him still; And happy we; We love the way to Zion's hill.

Scripture & Discourse: Sidney Rigdon. Matthew 8:18-20 (21/2 hours)

Sustaining of Joseph as Prophet and Seer: Sidney Rigdon

Hymn #18: "Now Let Us Rejoice" (W. W. Phelps; 6 verses) Tune: "Hosannah"

Now let us rejoice in the day of salvation, No longer as strangers on earth need we roam; Good tidings are sounding to us & each nation, And shortly the hour of redemption will come: When all that was promis'd the saints will be given, And none will molest them from morn until even, And earth will appear as the garden of Eden, And Jesus will say to all Israel: Come home!

INTERMISSION (15 minutes) ("few left the pews")

Hymn #23: "This Earth Was Once" (W. W. Phelps; 4 verses) Tune: "Adam-ondi-Ahman" This earth was once a garden place, with all her glories common,

And men did live a holy race, And worship Jesus face to face In Adam-ondi-Ahman.

Sustaining of Quorums: Joseph Smith

Hymn #84: "How Pleased and Blest Was I" *(Isaac Watts; 5 verses)* Tune: Dalston How pleased and blest was I To hear the people cry, "Come, let us seek our God today!" Yes, with a cheerful zeal, We'll haste to Zion's hill. And there our vows and honors pay.

Dedication Prayer: Joseph Smith (followed by a vote to accept the prayer)

Choir: Hymn #90, "The Spirit of God" (W. W. Phelps; 6 verses) Tune: "Hosannah"

The Sacrament Blessed by Don Carlos Smith

Testimonies: Joseph Smith, Don Carlos Smith, Oliver Cowdery, F. G. Williams, Hyrum Smith Closing Remarks and Prayer: Sidney Rigdon, followed by a "Hosannah shout" from the Congregation Addresses in Tongues by Brigham Young and David Patten

Blessing of the Congregation: Joseph Smith



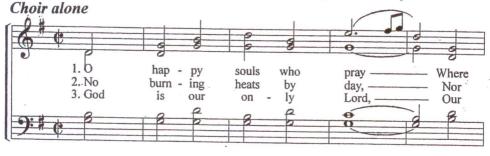
Tune source: Lowell Mason, compiler, The Boston Handel and Haydn Society Collection of Church Music: Boston, MA, 1822. Reprinted by Da Capo Press Inc. New York NY, 1973.

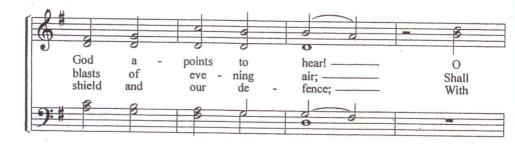
O Happy Souls Who Pray

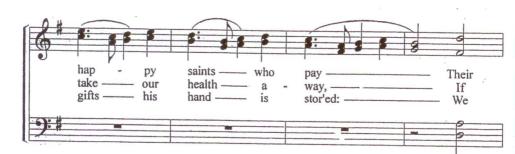
Isaac Watts (1674-1748), arr. W. W. Phelps

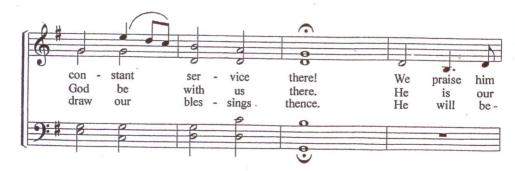
Tune: Weymouth. Ralph Harrison (1748-1810)

Sung, using this tune, as the second hymn at the dedication of the Kirtland Temple





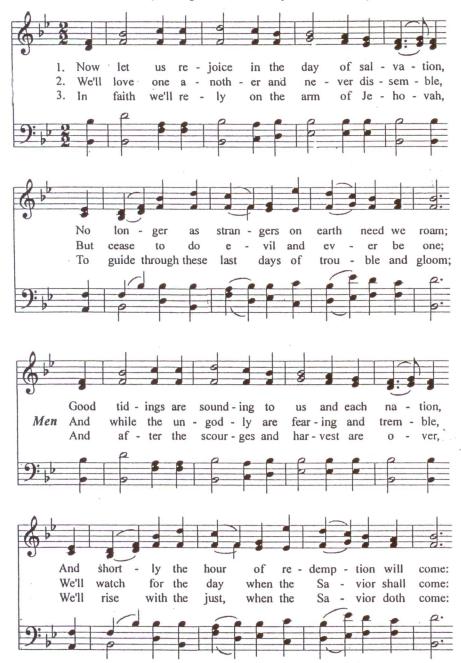




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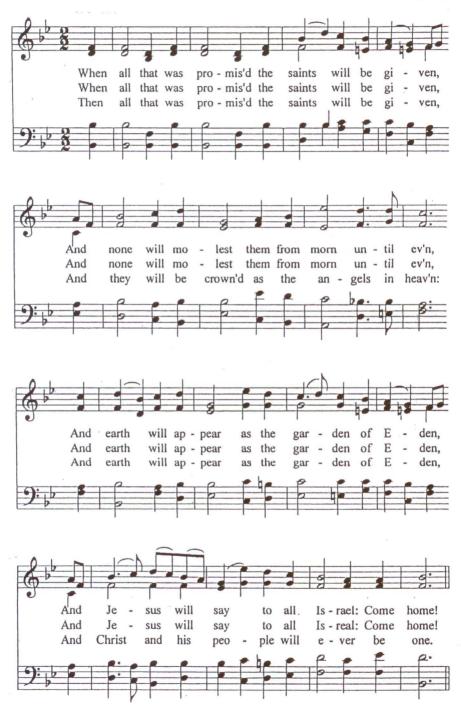
Now Let Us Rejoice

W. W. Phelps (1792-1872) English Tune ("Hosanna", "Assembly", "Paraclete") The third hymn sung at the dedication of the Kirtland Temple



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Refrain



This Earth Was Once a Garden Place

W. W. Phelps (1792-1872) Tune: "Adam-ondi-Ahman" (Prospect of Heaven), arr. RC Sung, using this tune, at the dedication of the Kirtland Temple



Tune as in Little & Gardner, A Collection of Sacred Hymns for Use of The Latter Day Saints, Bellows Falls, VT, 1844

COL CTION SACRED HYMNS. LATTER DAY SAINT BELECTED BY ENMA SMITH. Kirtiand, Ghiet Printed by F. G. Williams & co. 111111111

1835 Emma Smith hymnal

PREFACE

In order to sing by the Spirit, and with the understanding, it is necessary that the church of the Latter Day Saints should have a collection of "Sacred Hymns," adapted to their faith and belief in the gospel, and, as far as can be, holding forth the promises made to the fathers who died in the precious faith of a glorious resurrection, and a thousand years' reign on earth with the Son of Man in his glory. Notwithstanding the church, as it were, is still in its infancy, yet, as the song of the righteous is a prayer unto God, it is sincerely hoped that the following collection, selected with an eye single to his glory, may answer every purpose till more are composed, or till we are blessed with a copious variety of the songs of Zion.

How Pleased and Blest Was I

Isaac Watts (1674-1748)

Tune: Dalston; Aaron Williams (1731-1776)

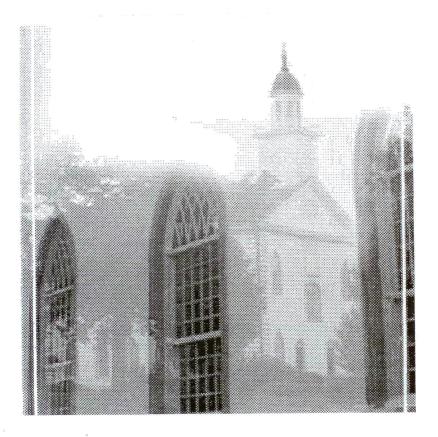
This hymn was sung by the congregation, using this tune, immediately before Joseph Smith stood to offer the dedicatatory prayer on the Kirtland Temple



Time source: Lowell Mason, compiler, The Baston Handel and Haydn Society Collection of Church Music: Boston, MA,

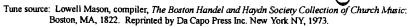
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We express appreciation to Richard Clothier for his research & generosity in allowing us to copy his material for this program.





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7 The Spirit of God Like a Fire is Burning

W. W. Phelps (1792-1872) English Tune ("Hosanna", "Assembly", "Paraclete") Sung for the first time by the choir after Joseph Smith's dedicatory prayer for the Kirtland Temple

