Music Program – Kirtland Temple – Joseph Smith Sr. and Lucy Mack Smith Family Reunion – 2005

Report by Frances Orton

One of the highlights was going to the Kirtland Temple dressed in our best where the family filled the first floor of the temple. A brass ensemble and choir were set up and performed original music which helped set the tone. The prayers were offered by Eldred and Hortense Smith. Karl Anderson spoke about the Smith Family in Kirtland. He shared stories of the sacrifices and contributions the Smiths gave there. We learned more about the blessings, spirit, and revelations that were poured out on the Smith's and the people who attended the dedication of the House of the Lord.

In Bruce C. Hafen, Believing Heart: Nourishing the Seed of Faith he quotes:

One of Joseph Smith's biographers described a winter in the happy Kirtland years: "It was a season for snug fires, jolly company, and rewarding study. . . . Joseph attended several weddings and officiated at several others, enjoying the festivities. . . . As he wrote, 'Our hearts were made glad with the fruit of the vine . . . and we felt disposed to patronize all the institutions of heaven.' Parties and feasts were frequent, and Joseph was 'much blessed with company' at home. . . . [He] enjoyed the out of doors, also, and frequently noted in his journal that the weather was perfect for sleighing."

And then the angels came. Indeed, the dedication of the Kirtland Temple in March of 1836 represented what might be the greatest spiritual outpouring in all of modern Church history. Joseph wrote in his journal that, shortly after the dedicatory prayer was offered, "Frederick G. Williams arose and testified that [during the prayer] an angel entered the window and took his seat between Father Smith and himself. David Whitmer also saw angels in the house."

In a special evening meeting, the Prophet wrote that "Brother George A. Smith arose and began to prophesy, when a noise was heard like the sound of a rushing mighty wind, which filled the Temple, and all the congregation simultaneously arose, being moved upon by an invisible power; many began to speak in tongues and prophesy; . . . and I beheld that the Temple was filled with angels. . . . The people of the neighborhood came running together (hearing an unusual sound within, and seeing a bright light like a pillar of fire resting upon the Temple), and were astonished at what was taking place." At one of the concluding meetings, Joseph wrote, "The Savior made his appearance to some, while angels ministered to others, and it was a Pentecost and an endowment indeed, long to be remembered, for the sound shall go forth from this place into all the world, and occurrences of this day shall be handed down upon the pages of sacred history, to all generations."

Scott Fullmer read portions from the Samuel, Hyrum, and Joseph Smith Jr.'s Patriarchal Blessings.

Buddy then read a portion of the dedicatory prayer from the Doctrine & Covenants Section 109: 1-13, 20-23, 26, 34-38, 43-44, 50-52, 54, 57, 59,62-80.

There was an emphasis on:

- 68 O Lord, remember thy servant, Joseph Smith, Jun., and all his afflictions and persecutions—how he has covenanted with Jehovah, and vowed to thee, O Mighty God of Jacob—and the commandments which thou hast given unto him, and that he hath sincerely striven to do thy will.
- 69 Have mercy, O Lord, upon his wife and children, that they may be exalted in thy presence, and preserved by thy fostering hand.
- 70 Have mercy upon all their immediate connections, that their prejudices may be broken up and swept away as with a flood; that they may be converted and redeemed with Israel, and know that thou art God.

The family stood and sang *A Spirit of God*. What an occasion as we sang the words of this song. Many felt the presence of angels, Smith family, and others from beyond the veil. There was a feeling of peace and happiness and tears were flowing. No one wanted to leave.

COME, O THOU KINGS OF KINGS Parley P. Pratt

Come, O thou King of Kings!
We've waited long for thee,
With healing in thy wings
To set thy people free.
Come, thou desire of nations, come;
Let Israel now be gathered home.

Come, make an end to sin
And cleanse the earth by fire,
And righteousness bring in,
That Saints may tune the lyre
With songs of joy, a happier strain,
To welcome in thy peaceful reign.

Hosannas now shall sound From all the ransomed throng, And glory echo round A new triumphal song; The wide expanse of heaven fill With anthems sweet from Zion's hill.

Hail! Prince of life and peace!
Thrice welcome to thy throne!
While all the chosen race
Their Lord and Savior own,
The heathen nations bow the knee,
And every tongue sounds praise to thee.

REDEEMER OF ISRAEL

W. W. Phelps

Redeemer of Israel, Our only delight, On whom for a blessing we call, Our shadow by day And our pillar by night, Our King, our Deliv'rer, our all!

We know he is coming To gather his sheep And lead them to Zion in love, For why in the valley Of death should they weep Or in the lone wilderness rove?

How long we have wandered As strangers in sin,

And cried in the desert for thee!

Our foes have rejoiced When our sorrows they've seen,
But Israel will shortly be free.

As children of Zion, Good tidings for us, The tokens already appear. Fear not, and be just, For the kingdom is ours. The hour of redemption is near.

THE SPIRIT OF GOD

W. W. Phelps

Verse one (choir)
Chorus (choir and congregation):

We'll sing and we'll shout with the armies of heaven,
Hosanna, hosanna to God and the Lamb!
Let glory to them in the highest be given,
Henceforth and forever, Amen and amen!

<u>Verse Two and Chorus</u> (choir and congregation):

The Lord is extending the Saints' understanding,
Restoring their judges and all as at first.
The knowledge and power of God are expanding;
The veil o'er the earth is beginning to burst.
(chorus)

Verse Three (Choir)

<u>Verse Four and Chorus</u> (choir and congregation)

How blessed the day when the lamb and the lion

Shall lie down together without any ire,
And Ephraim be crowned with his blessing in
Zion,

As Jesus descends with his chariot of *fire! (chorus)

^{*(}if you wish, stand at the word, "fire")

Musicians

Kerry Norman, recruiter and pianist Melinda Turner, flute
Andrew Loess, trumpet I
David Bolton, trumpet II
Valerie Norman, harp
Carol Larsen, violin I
Heidi Lee, violin II
Sterling Larsen, viola
Melanie Milliner, cello
Lewis Phelps, director

Mary Berryhill, soprano Lisa Beus, alto Thomas Bills, tenor Cameron Brown, tenor Paul Brown, tenor Camilla Cameron, alto Jimmy Dunn, tenor Polly K. Dunn, alto Rob Dunn, tenor Tiffany Dunn, soprano Trisha Dunn, alto Tina Ellis, soprano Mary Erickson, alto Sabra Gosselin, soprano Carol Greenamyer, soprano Gary Greenamyer, tenor Mario Hegewald, tenor Sarah Jackson, alto Camille Johnson, alto Nate Johnson, bass Madeline Komen, alto Nick Komen, tenor Terry Mitchell, bass Keith Norman, bass Kordell Norton, bass Lisa Parker, soprano Paula Shepherd, alto Simon Shepherd, bass Tom Shepherd, bass William Stacey, tenore Kathy Taufer, soprano